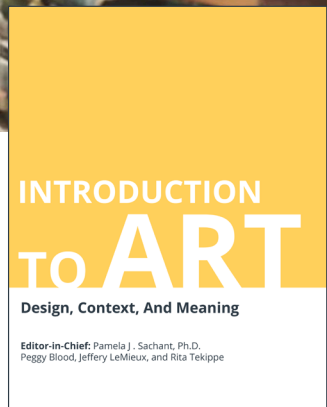


# Introduction to Art Design, Context, and Meaning

*Introduction to Art: Design, Context, and Meaning* offers a comprehensive introduction to the world of Art. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. The text includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses.



**Authors:** Pamela Sachant and Peggy Blood

**Publisher:** University of North Georgia Press

## Why Instructors Love It:

### ACTIVE LEARNING

**Make learning efficient.** Enable students to be more successful with our active learning approach to course and content design.

### SIMPLE SETUP

**Make teaching easier.** Pre-built modules can be used as-is or customized to align with course goals. Streamline course start-up with our course implementation specialists.

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# Introduction to Art MODULES

What is Art?

The Structure of Art

The Significance of  
Materials Used in Art

Describing Art

Meaning in Art

Connecting Art to Our Lives

Form in Architecture

Art and Identity

Art and Power

Art and Ritual Life

Art and Ethics



We help you create a **SUCCESSFUL**  
learning environment for both the  
**INSTRUCTOR** and the **STUDENTS.**

## Why Students Love It:

- > Engaging activities
- > Visual reminders make assignments, points, and due dates clear
- > Mobile and tablet responsive
- > Straightforward user interface that saves time and effort to make learning easier
- > Help that is always a click away

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