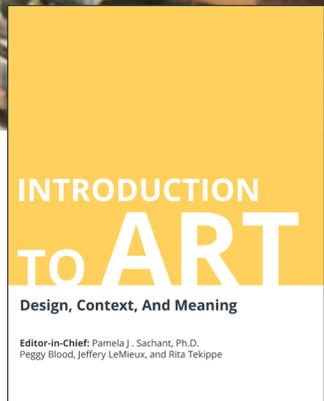


Introduction to Art Design, Context, and Meaning

Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. The text includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses.



Authors: Pamela Sachant and Peggy Blood

Publisher: University of North Georgia Press

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